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Photoplay written by Percy Heath
Directed by Major Maurice Campbell

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THE STORY "ONE WILD WEEK"

PAULINE HATHAWAY, an orphan who is to inherit a half million dollars when she comes of age, has been brought up very strictly by a disagreeable maiden aunt, who has allowed the girl no pretty clothes, friends or good times.

When Pauline's eighteenth birthday arrives she plans to begin making up for lost time at once, but is told by the family lawyer that she must still wait for six months, during which she must prove to her aunt and to him that she can behave herself. In case she does not, the fortune reverts to her aunt. It is evident to Pauline that both her aunt and the lawyer devoutly hope she will forfeit the money by getting herself into some scrape.

Pauline is disappointed but not dismayed, since she has no desire for anything except a little innocent happiness. She gets herself some attractive clothes and goes to a nearby city to visit Mrs. Brewster, an old friend of her dead mother.

On the train Pauline is the victim of a thief, who steals a man's wallet, extracts the bills, and slips the empty wallet into Pauline's hand, asking her if it is hers. Pauline gets off the train with the wallet in her hand, anxiously trying to find its owner. She is arrested and taken to court.

There she is seen by Bruce Reynolds, an amateur investigator and student of criminology. He is a nephew of Mrs. Brewster's, but as Pauline, hoping to keep the news of her arrest from getting back to her aunt, gives the name of "Rosie Schwartz," he has no idea that this is the guest his aunt is expecting.

Pauline is sentenced to thirty days in the New Hope Reformatory for Girls. Bruce, however, is convinced of her innocence, and determines to get permission to visit the reformatory and make a psychological test of her.

Meanwhile Pauline's trunk has arrived at Mrs. Brewster's home, but no news of Pauline, so Mrs. Brewster starts a search for the missing girl.

Aunt Emma and the lawyer learn that Pauline has not reached her destination as scheduled, and start for the city, triumphantly certain that she has forfeited her fortune and that Emma will get it.

Pauline has a hectic time at the reformatory, being made to work in the garden with the other girls. She has a peck of trouble with the matron, and finally, with three other girls, makes a break for liberty.

How Mrs. Brewster, Aunt Emma and Lawyer Tobin carry on the search for the missing Pauline, while Bruce and the reformatory officials hunt for the runaway "Rosie Schwartz," and Pauline herself, with her three friends, has the time of her life, makes a lively comedy-drama of the sort Miss Daniels best excels in.

In the end Pauline is proved innocent of the train robbery, and since her incarceration in the reformatory was unjust, she is not deprived of her fortune. Incidentally she wins an attractive young husband to help her spend the money.

"Over the fence is out," said Pauline sweetly, as she climbed the garden wall and rode away in the first empty car she found.

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